



## Yangzhou Lacquerware

### 扬州漆器

Yangzhou has rich historical and cultural heritage. The industrious and intelligent people of Yangzhou created the widely known treasure of art - Yangzhou Lacquerware.

Yangzhou Lacquerware originated in the Warring States Period, came in different types in the Western Han Dynasty and reached its prime in both techniques and production during the Ming and Qing dynasties, and was known to the world.

Yangzhou Lacquerware has nearly 2400 years of history. After constant improvement, Yangzhou Lacquerwares boast ten major techniques including carving, bone and gem inlay, mother-of-pearl inlay, color painting, jade inlay and so on, a full range of forms and types, refined craftsmanship, and unique style, thus enjoying popularity, high reputation and dominance in market.

Moreover, Yangzhou Lacquerware is a gem in Chinese traditional culture and art, and has influence on the development of Lacquerware production in Japan and other countries and regions of Southeast Asia. Since it received geographical indication protection, the production of Yangzhou Lacquerware has been inherited and developed, which provides a guarantee for the authenticity, integrity and quality improvement of the products.

(Courtesy of the IP Protection Department of CNIPA)

扬州有着丰富的历史文化底蕴，勤劳智慧的扬州人民创造了驰名中外的艺术珍品——扬州漆器。

扬州漆器起源于战国，丰富于西汉，鼎盛于明清。扬州周翥百宝嵌、卢葵生八宝灰和江千里螺钿等漆器，皆为世人所熟知。

有近2400年悠久历史的扬州漆器，经过不断地发展，形成了刻漆、骨石镶嵌、平磨螺钿、彩绘、雕填、雕漆、雕漆嵌玉、点螺、磨漆画、楠木雕漆砂砚十大类装饰工艺，具有品种齐全、技艺精湛、风格独特的特点。

扬州漆器在市场上具有较高知名度和美誉度，是中国传统文化艺术宝库中的一颗璀璨明珠。日本、东南亚等国家和地区的漆器发展都受其影响。自获得地理标志产品保护后，扬州漆器制作工艺得到了更好的传承和发展，为产品的防伪、保真和质量提升提供了保障。

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